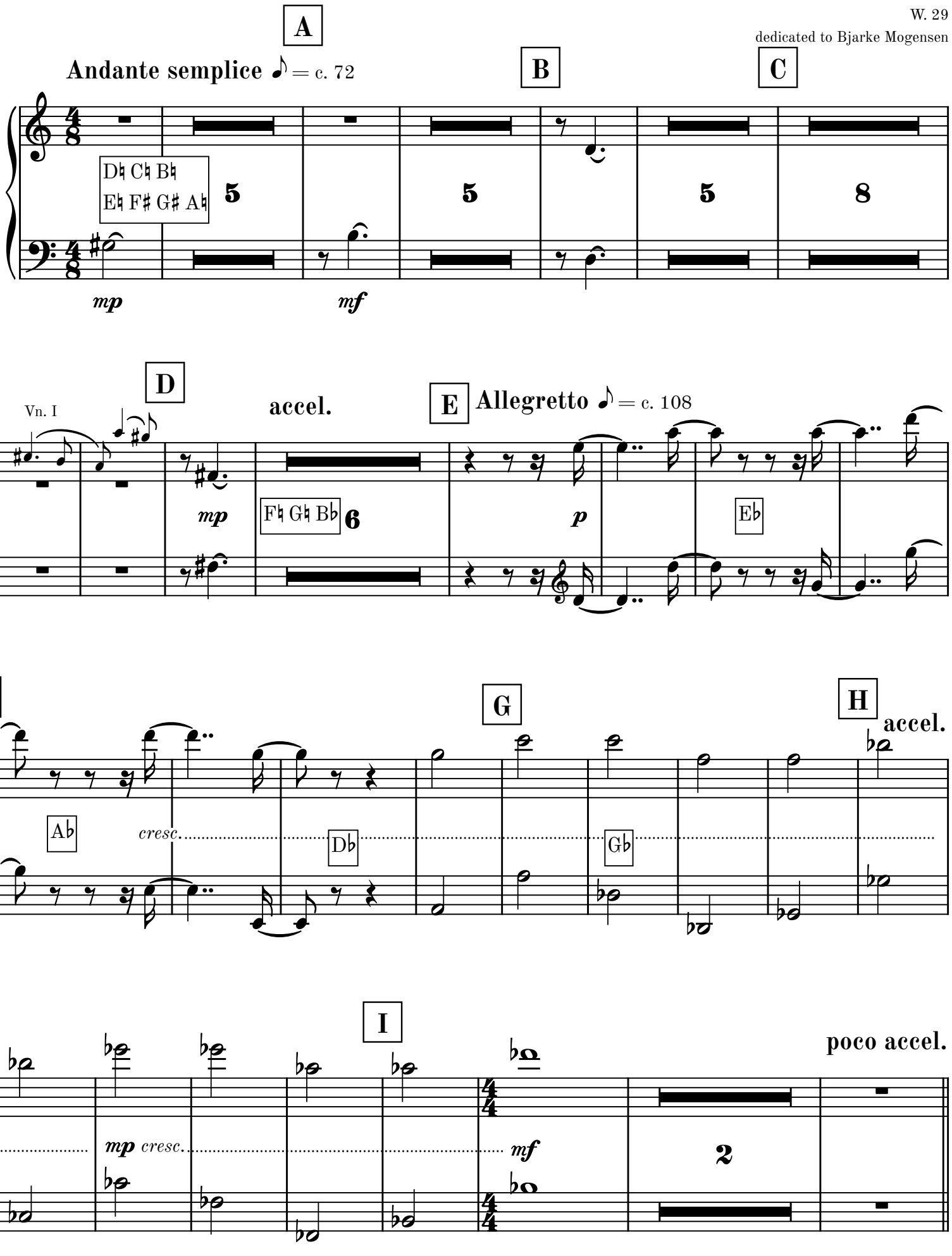
In Liquid... (2008)

Concerto for accordion and orchestra

Martin Lohse 2008

W. 29

dedicated to Bjarke Mogensen



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J **Allegro** ♩ = c. 112

E♮ G♯ A♮ | E♭ | *cresc.* G♭ A♭ | F♭ C♭

62

G♮ | E♮ D♮ | F♮ | ***f*** | $\frac{5}{8}+\frac{3}{8}$

K

G♭ C♯ | F♯ | $\frac{5}{8}+\frac{3}{8}$

p *sub.*

69

E♭ G♮ | F♮ C♭ | ***mp***

L

F♯ | C♯ | G♯

76

A♮ D♭

M

80

G♮ C♮ E♮ B♮

p sub.

N

83

F♮ A♭ D♮

poco rit.

86

O

molto rit.

dim.

ppp

II

1

Andante 𝅗𝅥 = c. 72

D♮ C♯ B♮
E♮ F♮ G♮ A♯

2

8

A

B

Con fuoco ♪ = c. 78

C

D

Vn. I

3

3

4

4

3

E

rit.

p *mf*

A♭

Hairpins apply to 8th notes only (b. 25–32)

F

p *mf* *p*

G♭ B♯

E♭

p

f *p*

p *mf*

Meno allegro ♪ = 72

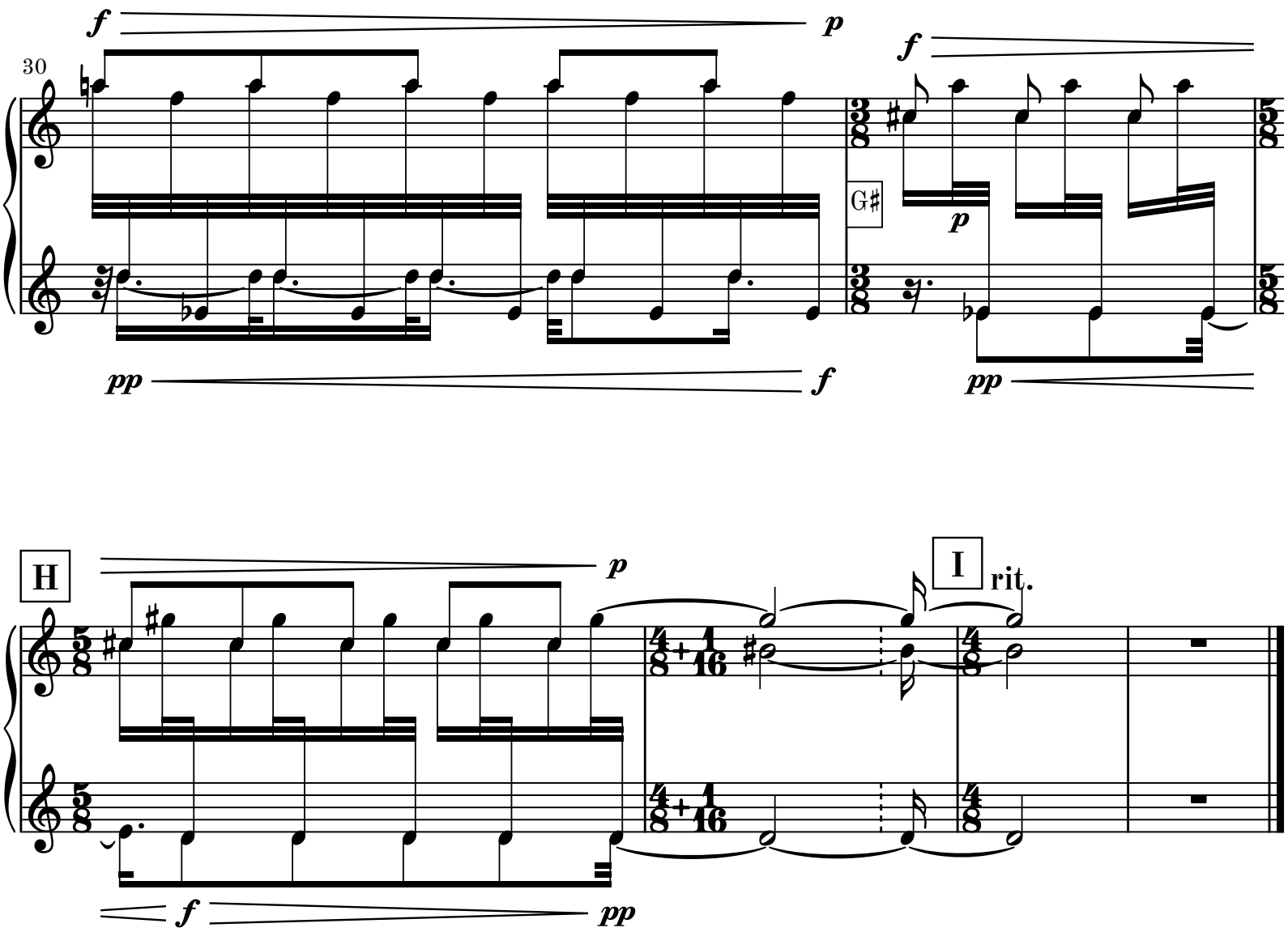
G

f *p*

28

A♮

p *f*


30
f
p
f
G♯
p
pp
f
pp
H
p
I
rit.
f
pp

III

Allegro ♩ = 132

Movement III may be omitted

A

Andante 𝅗𝅥 = 74

pp

6

D♮ C♮ B♮
E♮ F♮ G♮ A♮

p

pp

11

B♭

E♭

rall.

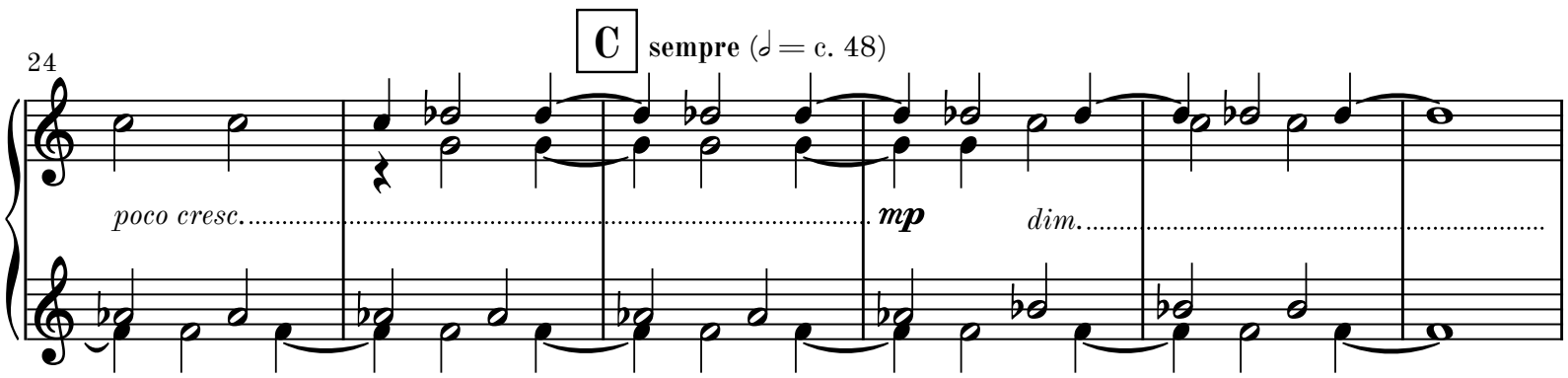
17

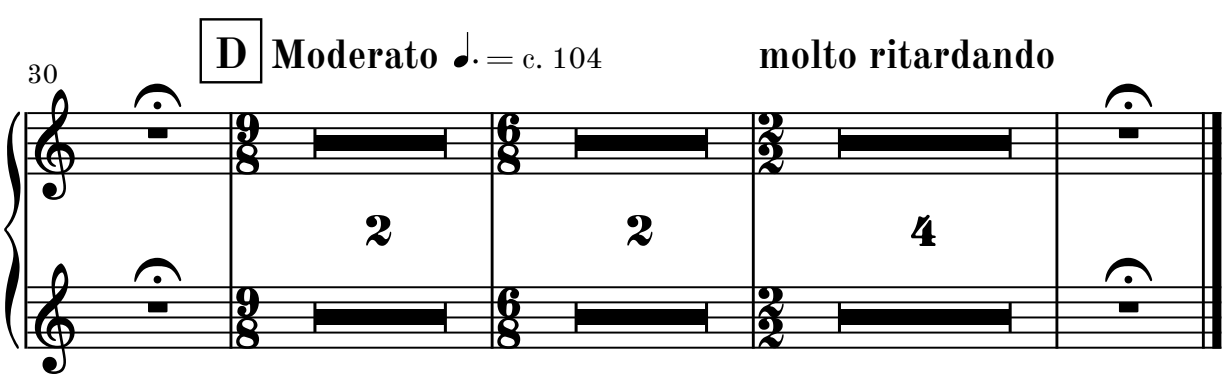
B **Largo** 𝅗𝅥 = 48

A♭ *dim.*

pp

D♭ *pp*





attacca

continue to movement V if omitting movement IV

IV

Tacet

attacca

V

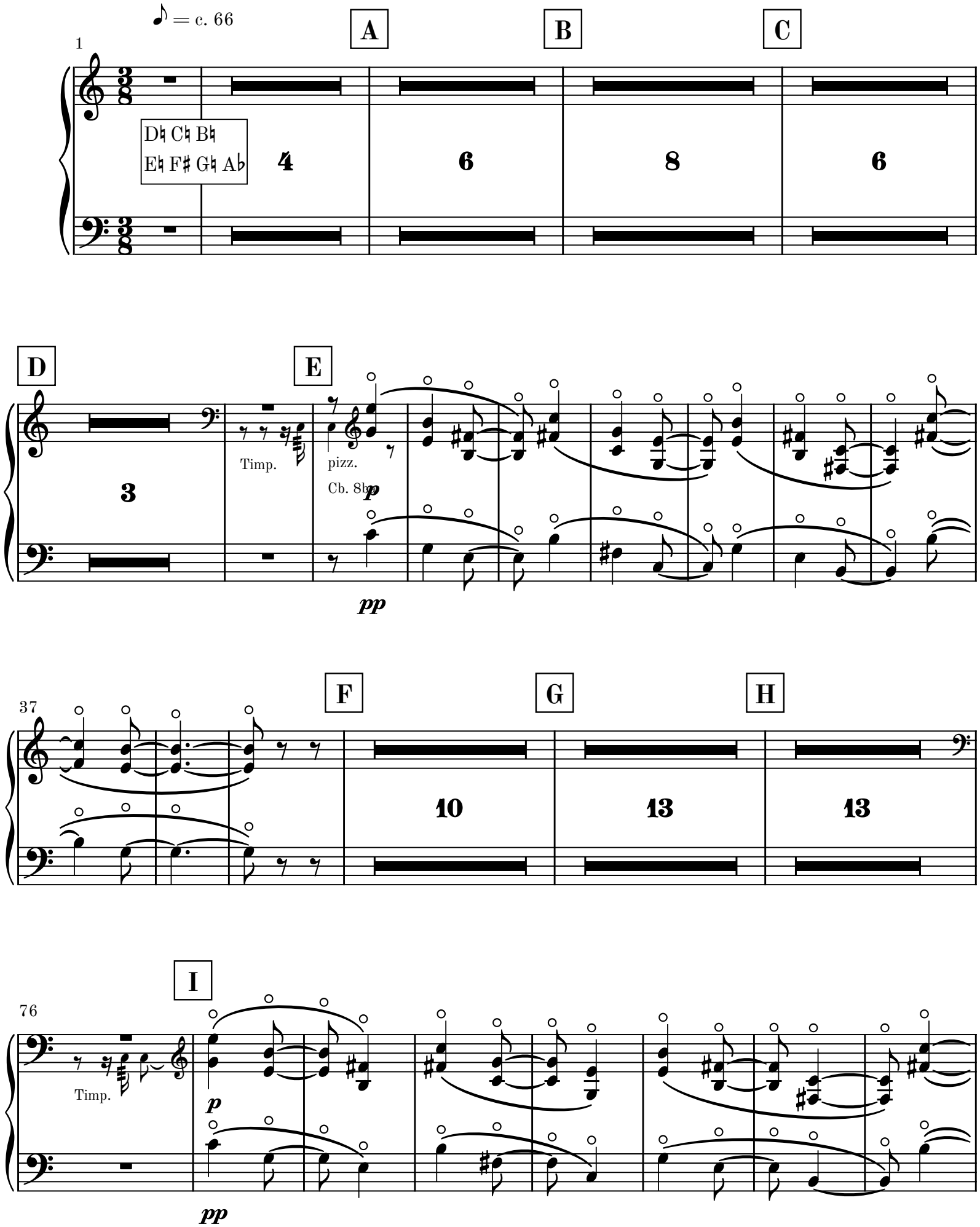
Tacet

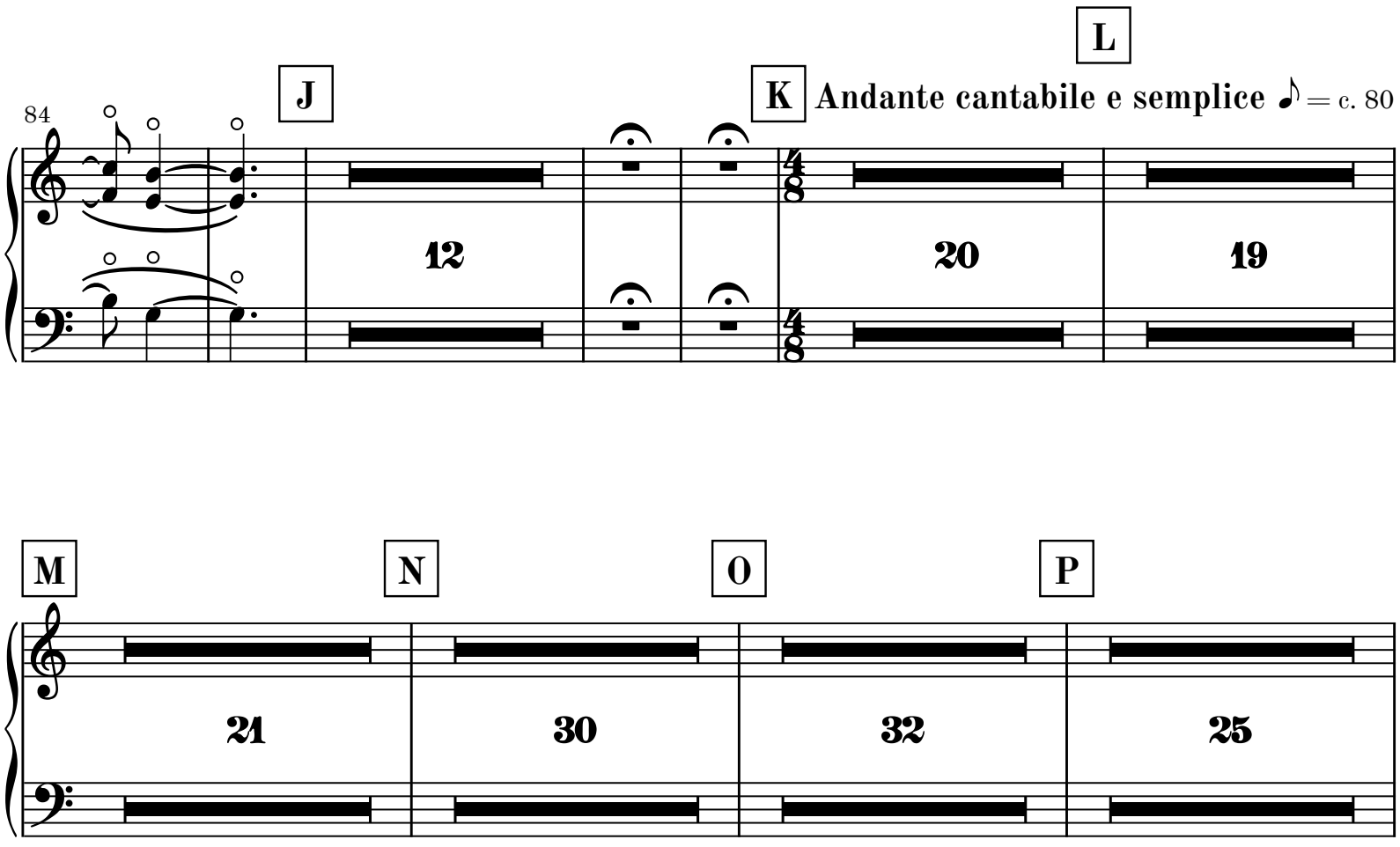
attacca

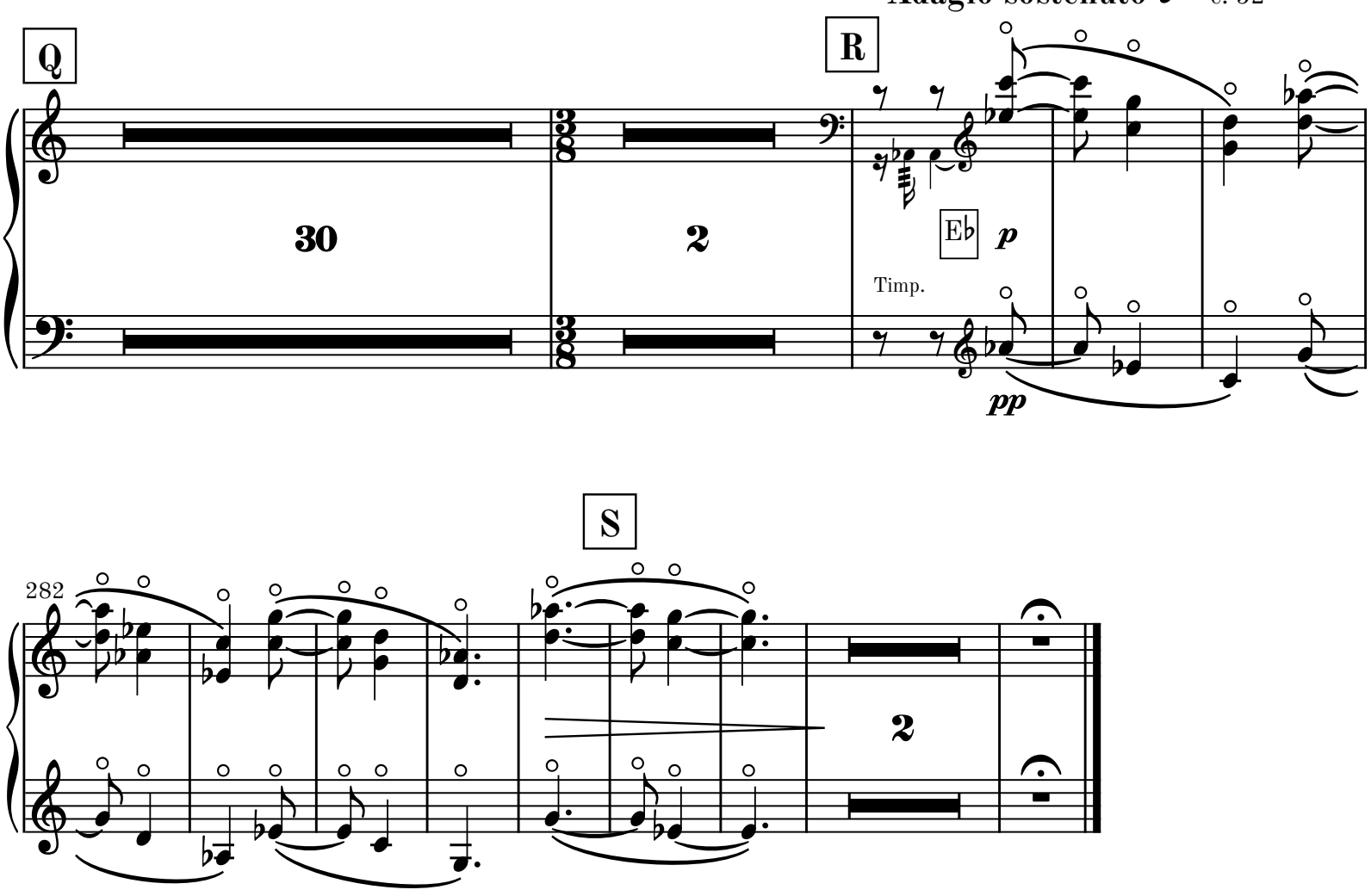
VI

Adagio cantabile
e semplice

♪ = c. 66




J
K
L
Andante cantabile e semplice ♪ = c. 80
84
12
20
19
M
N
O
P
21
30
32
25


Adagio sostenuto ♩ = c. 52
Q
R
30
2
E♭
p
Timp.
pp
S
282
2